2018–2020

**Music for Social Change**

**Sulamot Impact Report**

20 **Programs**
reaching children with special needs and children from underserved populations across Israel

15 **Cities & Villages**
throughout Israel are home to Sulamot programs

1,000+ **Participants**
in Sulamot programs in 2019 alone

$1M+ **Invested**
in musical education for young people across Israel

$990 **Per Student**
average cost across all Sulamot programs per year

“Sulamot” in Hebrew means both a ladder and a musical scale.

We believe that through honing their music skills, children can climb the ladder of success in all realms.
FROM NORTH TO SOUTH
A CLOSE-UP ON 2018–2020 ACTIVITIES

200 students in Sulamot’s Advanced Program in 12 locations throughout the country

550 children in first to sixth grade from underserved neighborhoods where community initiatives and educational programs are sparse

60 visually impaired children in first to eighth grade from Israel’s peripheries (areas that can lack basic utilities such as clean water, transportation, and health services)

280 children in first to sixth grade from Bedouin communities in the south

55 children in third to eleventh grade living in foster care

MUSIC for SOCIAL CHANGE
Sulamot opens the world of music to children from underserved communities throughout Israel
Music for Social Change

Music touches everyone’s soul and opens up worlds, especially for children with blindness or visual impairment. They learn to be attentive to their hearing and body, gain self-confidence, improve social skills and interact with the environment through music. Sulamot enriches the lives of these children by giving them a way to express their creativity while empowering them with a feeling of normalcy and self-worth.

Galia and the Cello
Galia came to one of Israel’s Emergency Crisis Centers for Children after being abused by her mother. In addition to the care and therapy she received there, she was enrolled in Sulamot. Today, after eight years in the program, Galia is a brilliant cello player who has performed twice with the Israel Philharmonic.

Yonatan and the Clarinet
Yonatan’s mother was airlifted to Israel from Ethiopia in the early 1990s. His mother could not properly care for him and his seven siblings so Yonatan was sent to live at the Neve Michael Children’s home. Sulamot gifted Yonatan a clarinet, which changed his life. He has won several music competitions and has performed in front of Zubin Mehta.

Daniel and the Saxophone
Daniel is a tenor saxophone player in high school. When he was selected for Sulamot in the fifth grade, he struggled with behavioral problems in school, including some violent episodes. Now, Daniel plays in the high school ensemble and enjoys performing in concerts and ceremonies. He plans to study in a music conservatory after serving in the IDF.

Names have been changed to protect the privacy of the children.
Sulamot — *Music for Social Change* is a music education program that empowers children with skills that cultivate self-worth, individual development and artistic accomplishment. The initiative was founded in cooperation with Tel Aviv University’s social science faculty, which researches the program’s social and emotional impact on its students.

Children from all over the country, ranging from first to twelfth grade, receive free private and group music lessons on a variety of instruments. Every student participating in the program is given their own professional instrument for practicing and playing in concerts. In addition to classroom lessons, the students play in 18 wind and string orchestras and perform in an annual gathering at the Bronfman Auditorium in Tel Aviv, home to the Israel Philharmonic.

Sulamot offers children a tremendous range of musical instruments and skills:

**Baritone**
**Cello**
**Choir**
**Clarinet**
**Composition**
**Darbuka**
**Drums**
**Flute**

**Guitar**
**Harp**
**Organ**
**Oud**
**Percussion**
**Piano**
**Qanun**
**Saxophone**

**Tabla**
**Trombone**
**Trumpet**
**Tuba**
**Viola**
**Violin**

Sulamot’s mission is to create social change by introducing children from disadvantaged socioeconomic backgrounds to the wonders of music.